COMPOSITIONS

POUR PIANO

PAR

ANATOLE LIADOW

Op. 2.	Biroulki, Recueil de 14 petites pièces	1 r. 50 Cop.
3.	Six morceaux: Cah. I Prélude, Gigue et Fugue	75.
	Cah. II Trois Mazurkas	60
4.	Arabesques, quatre morceaux	2.
5.	Etude, As-dur, (dediée à Mr. Balakireff)	60.
6.	Impromptu	50
7.	Deux Intermezzi: No. 1 D-dur, No. 2 F-dur	75.
8.	Deux Intermezzi (B-dur)	1.
9.	Deux morceaux: Valse et Mazurka	85.
10.	Trois morceaux: Prélude (Des-dur) Mazurka (C-dur), Mazurka (D-dur)	85.
11.	Trois morceaux: Prélude (H-moll) Mazurka (en mode dorien), Mazurka (Fis moll)	1.
12.	Etude, E-dur, (dediée à Mr. N. Lawrow)	40.
13.	Quatre Préludes	1.
15.	Deux Mazurka	40.
17.	Deux BAGATELLES (dediées à Mr. Nicolas Stcherbatcheff) compl.	40.
	No. 1 La Douleur	25.
	„ 2 Pastorale	25.

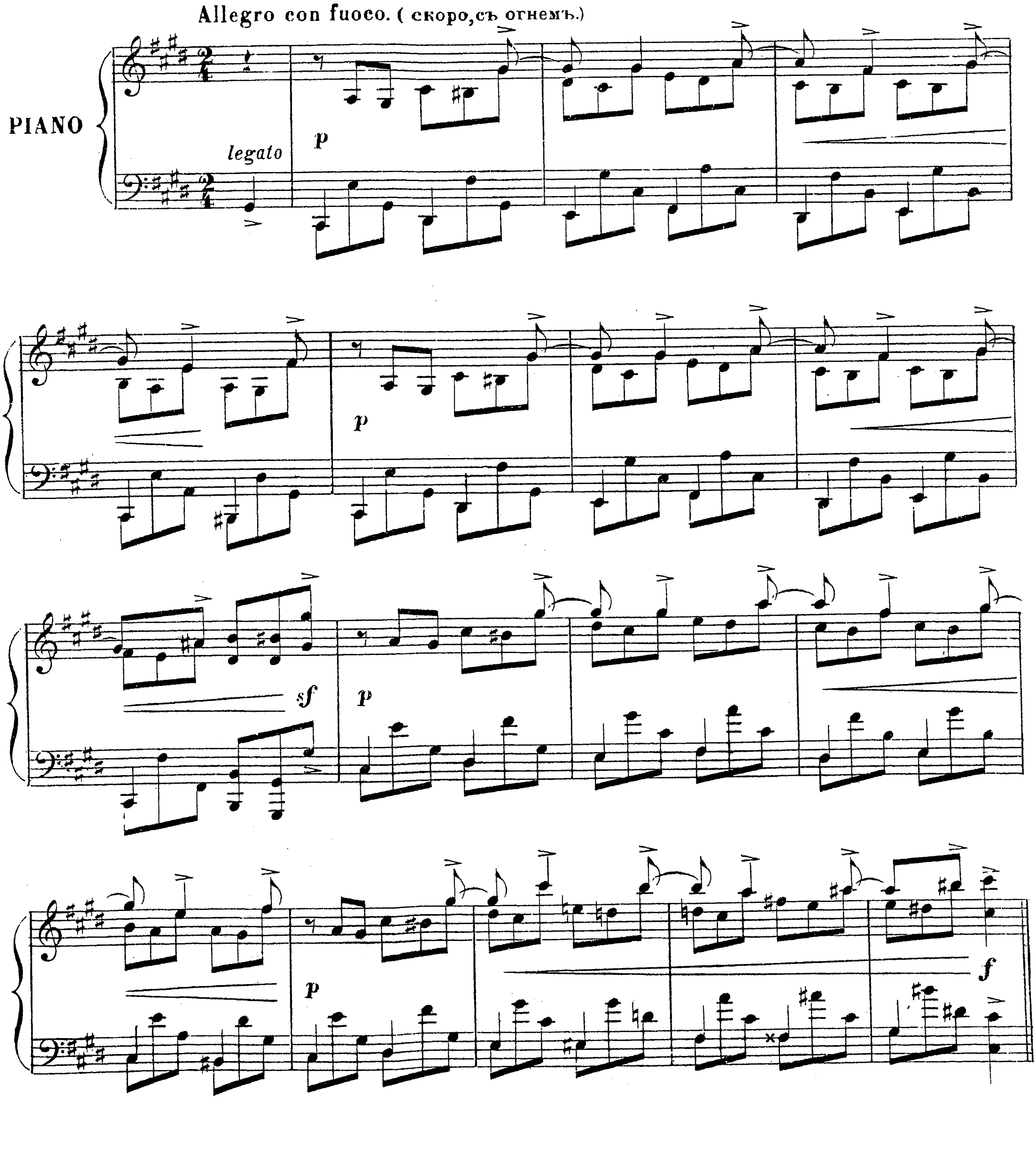
St PETERSBOURG, chez W. BESSEL & Cie
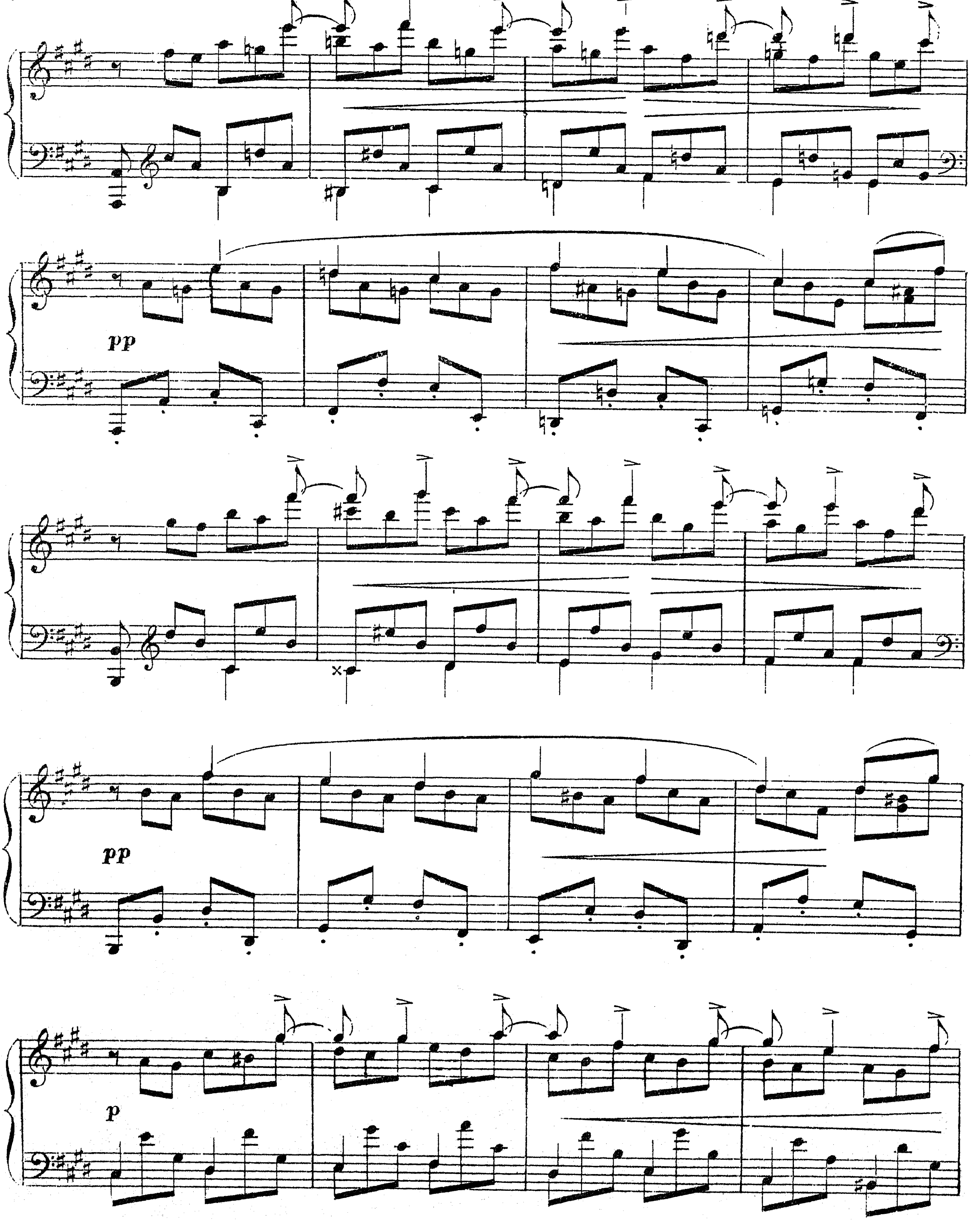
LEIPZIG, BREITKOPF & HÄERTEL.
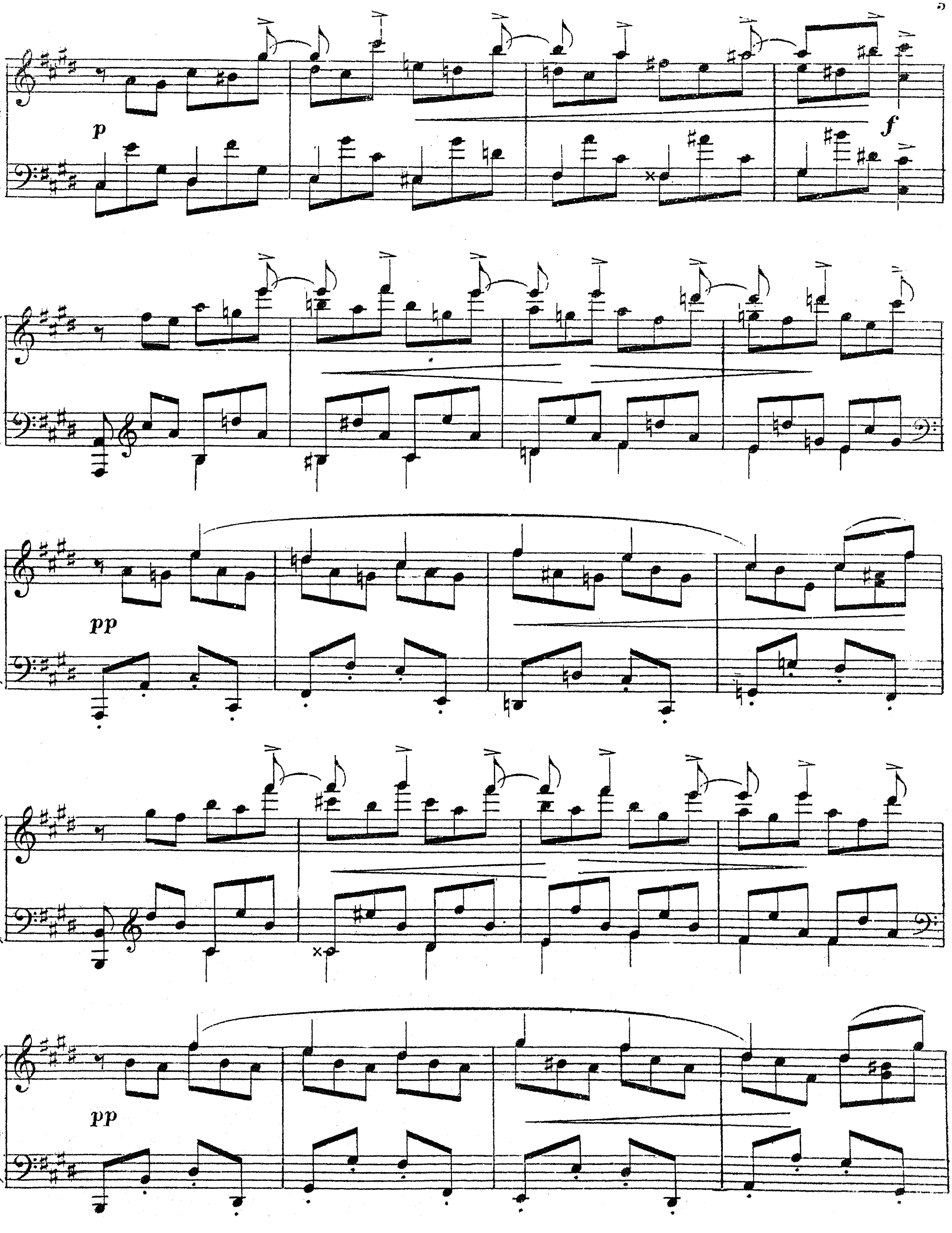
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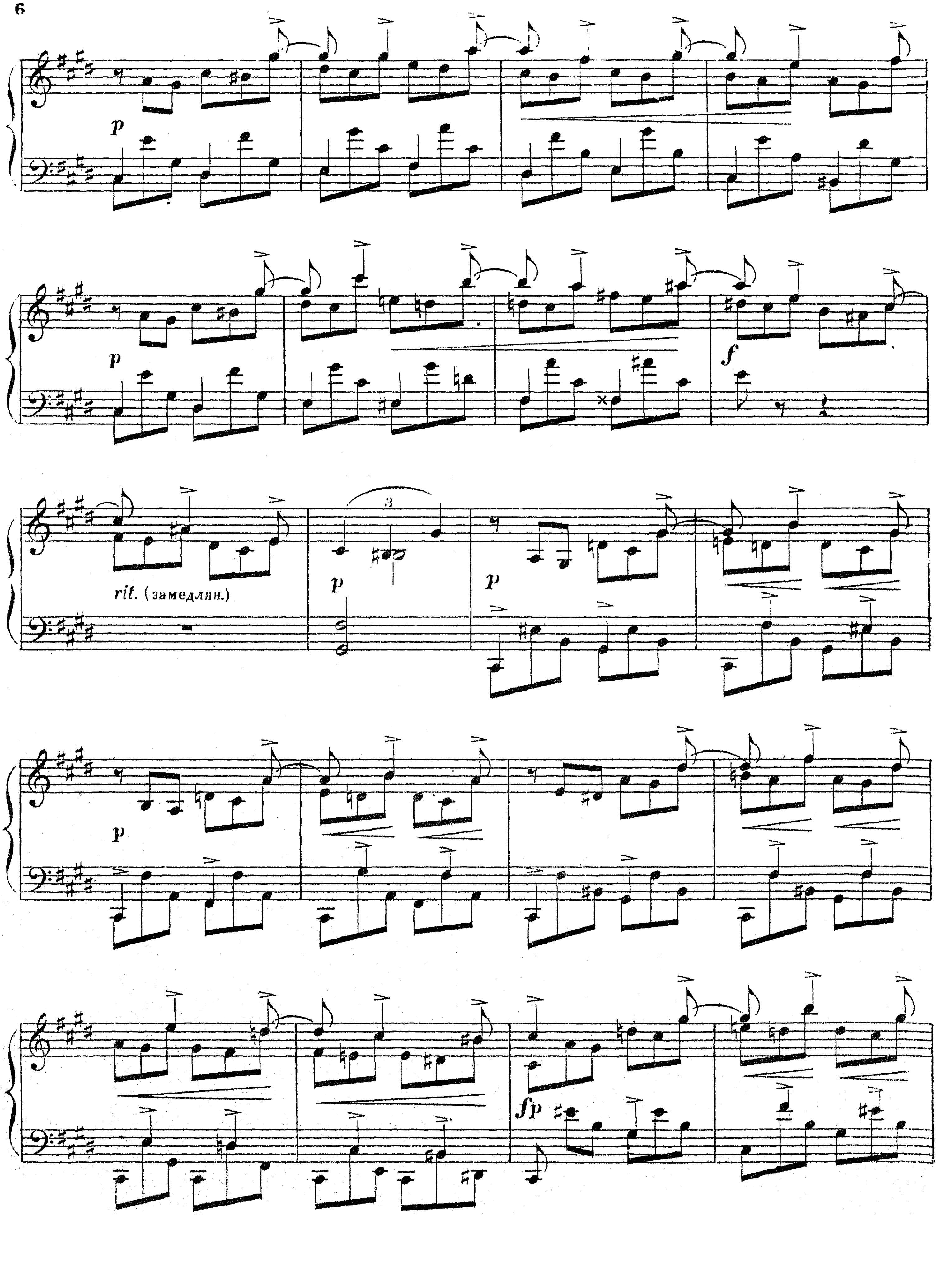
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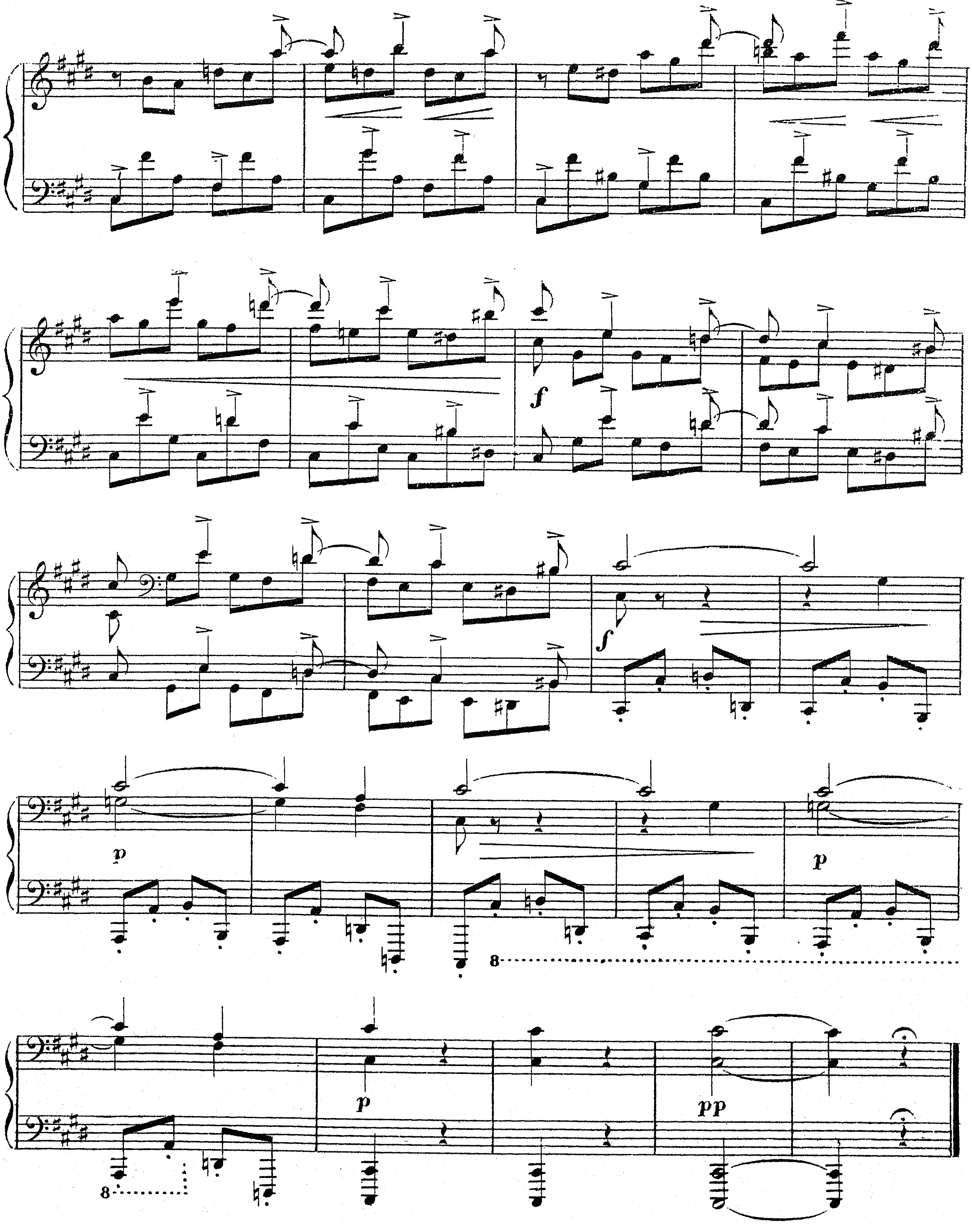
Анатолія Лядова




pp
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pp
pp


p
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rit. (замедлян.)
p
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fp
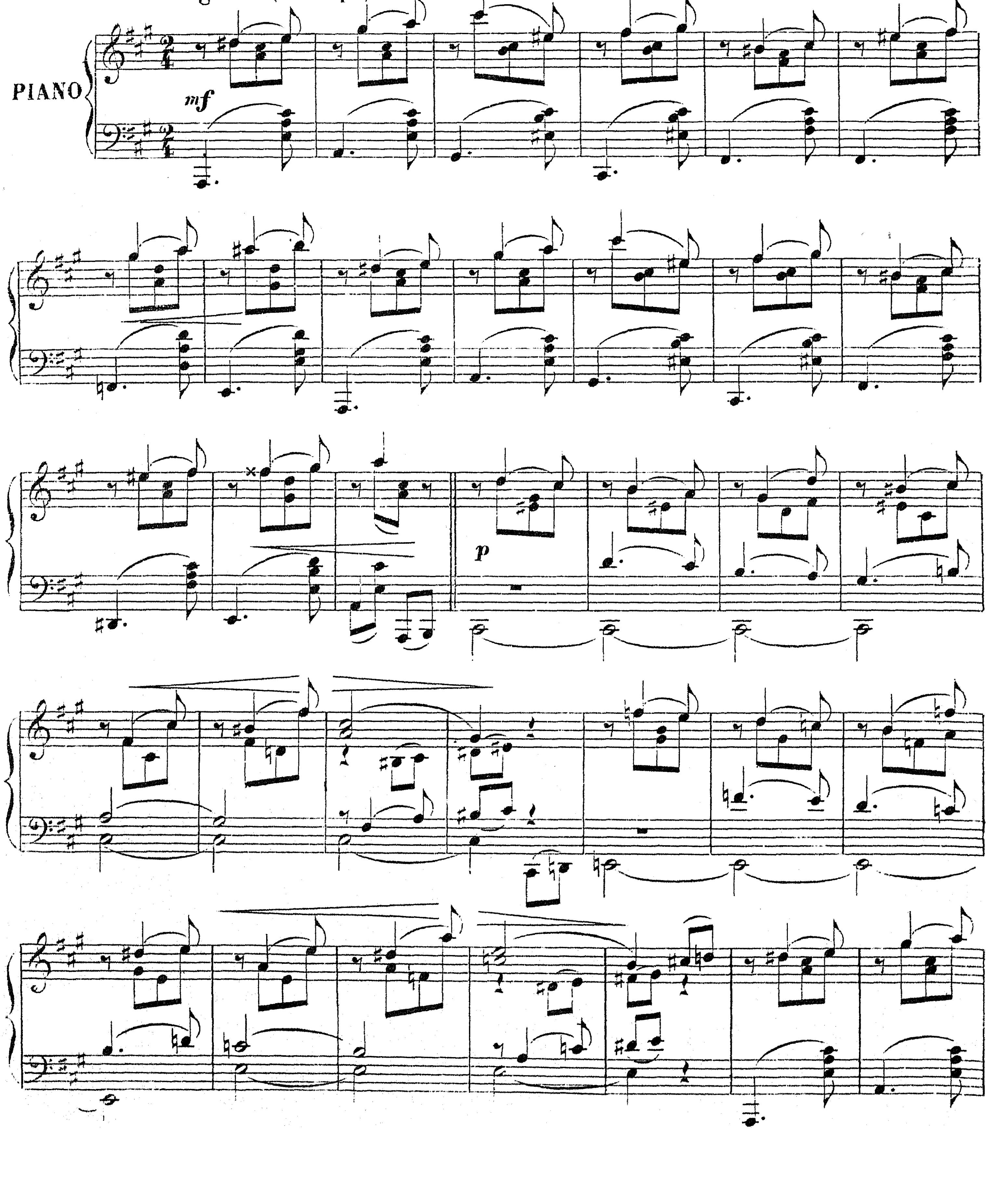

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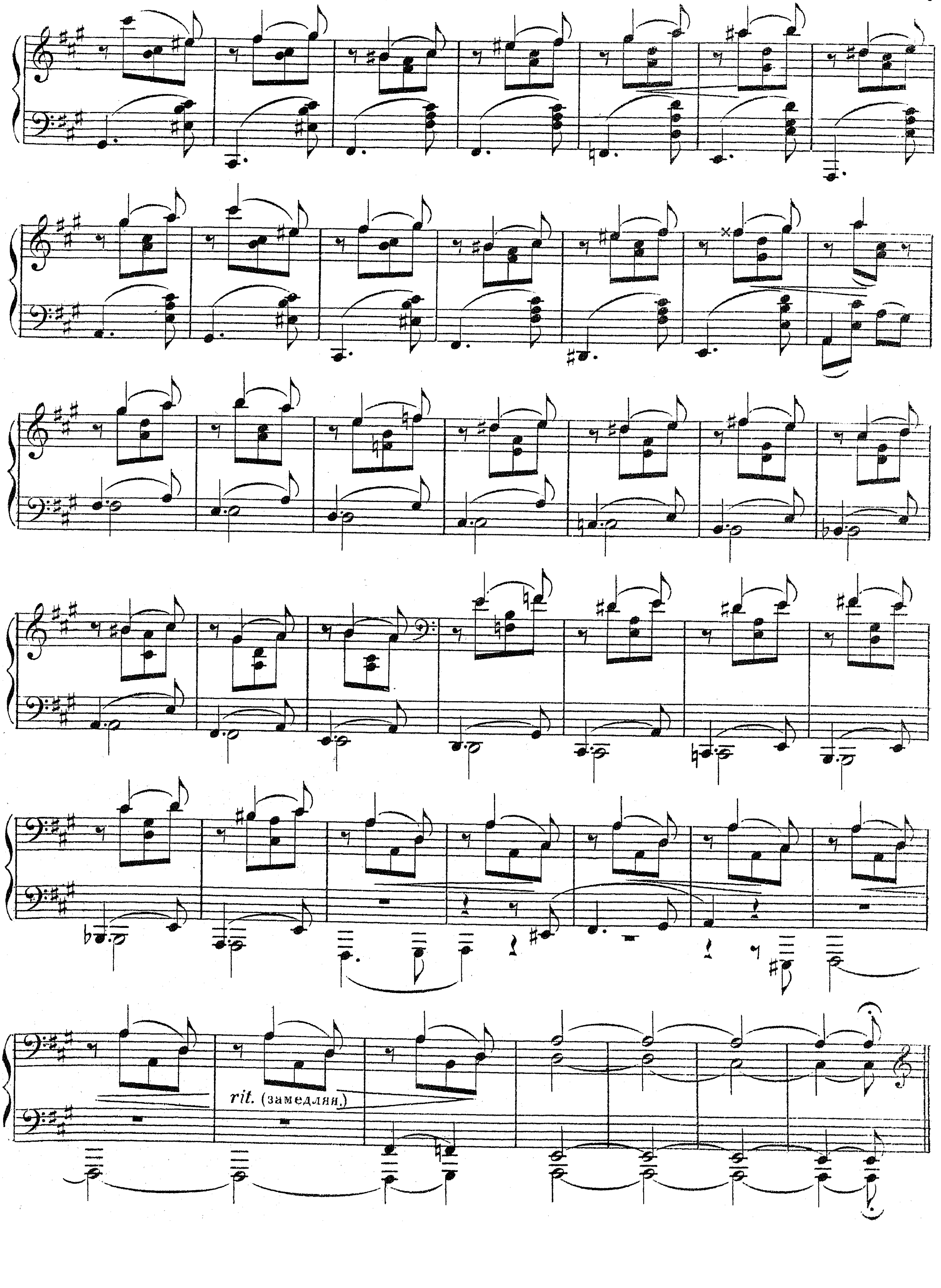
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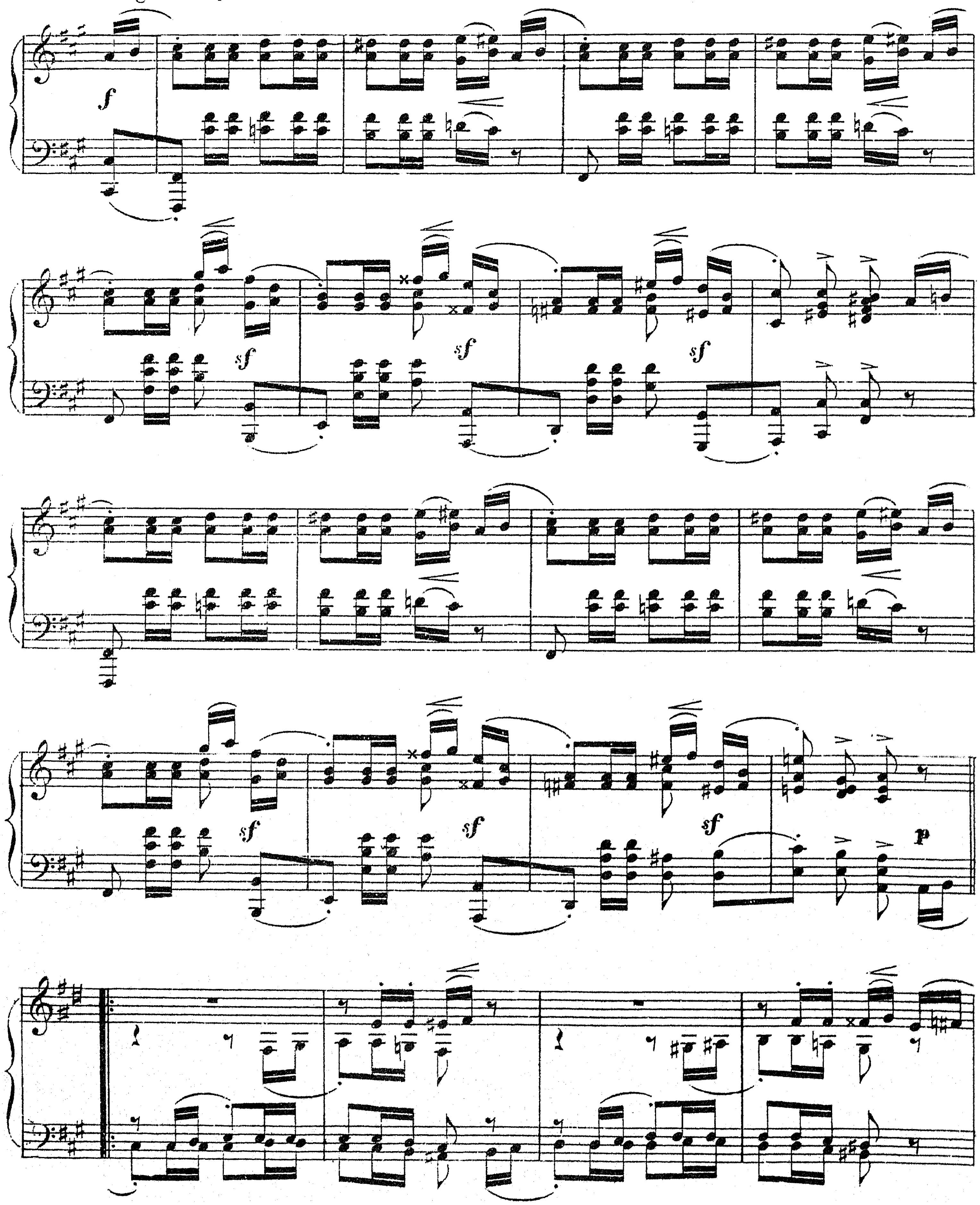
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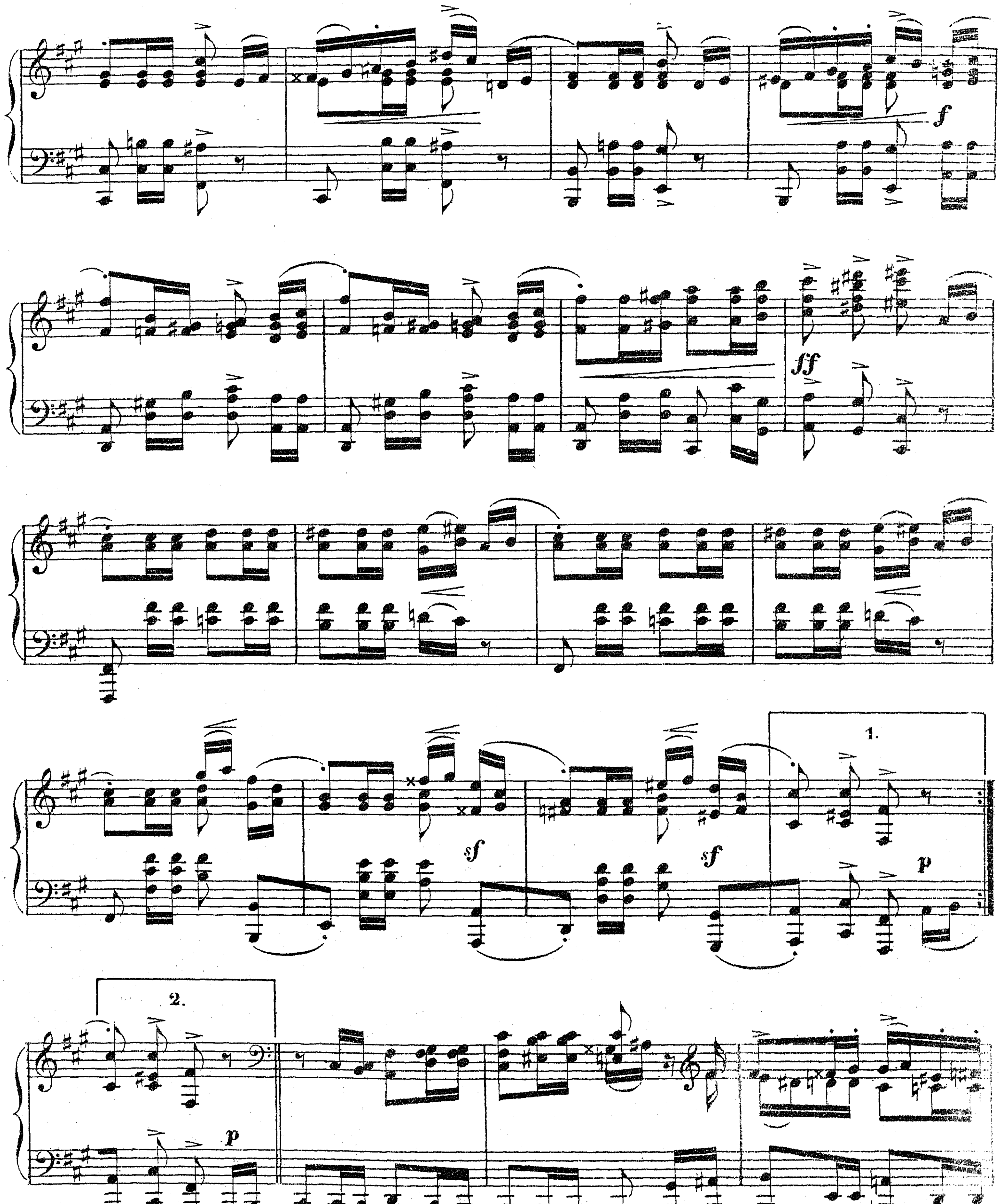
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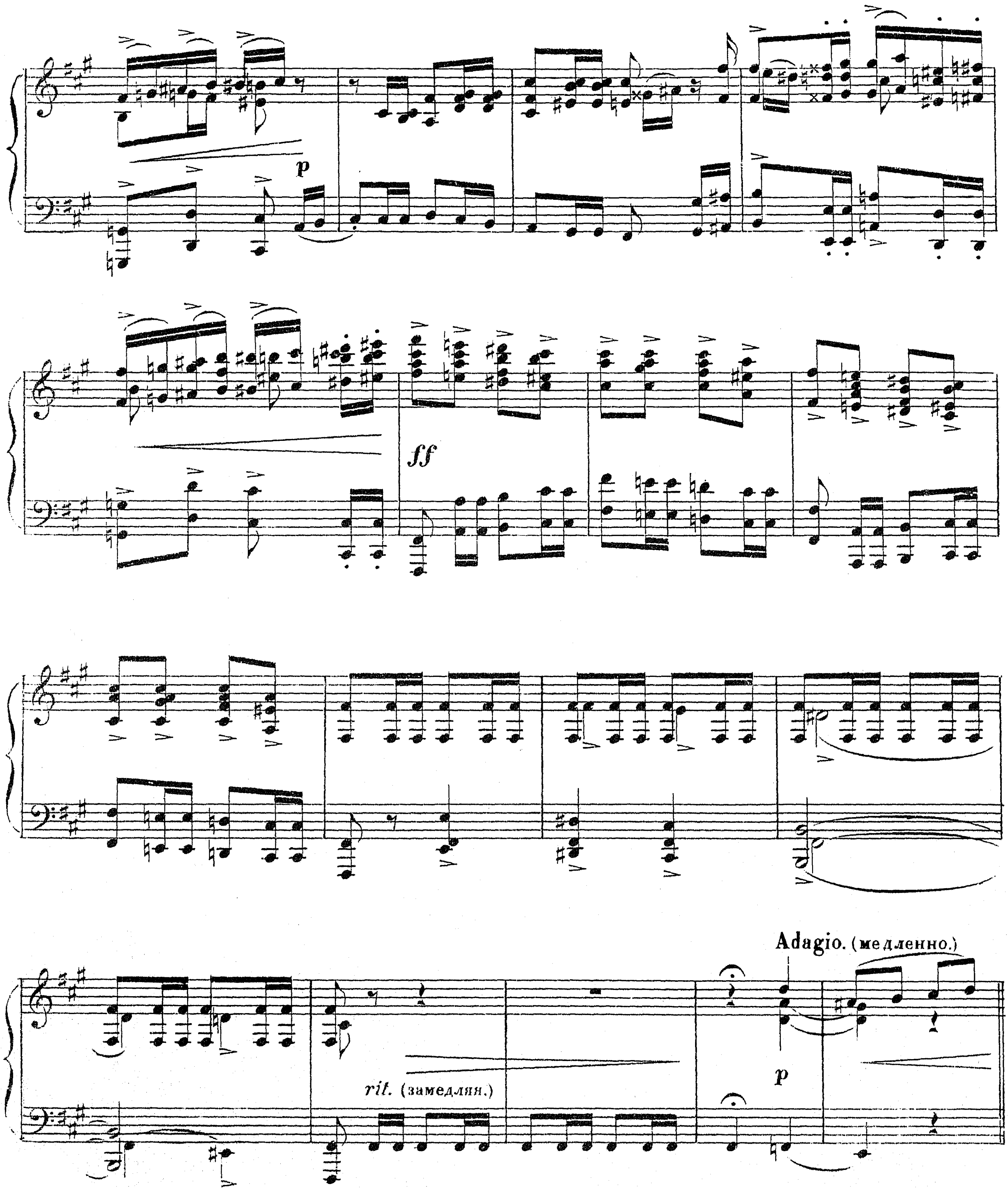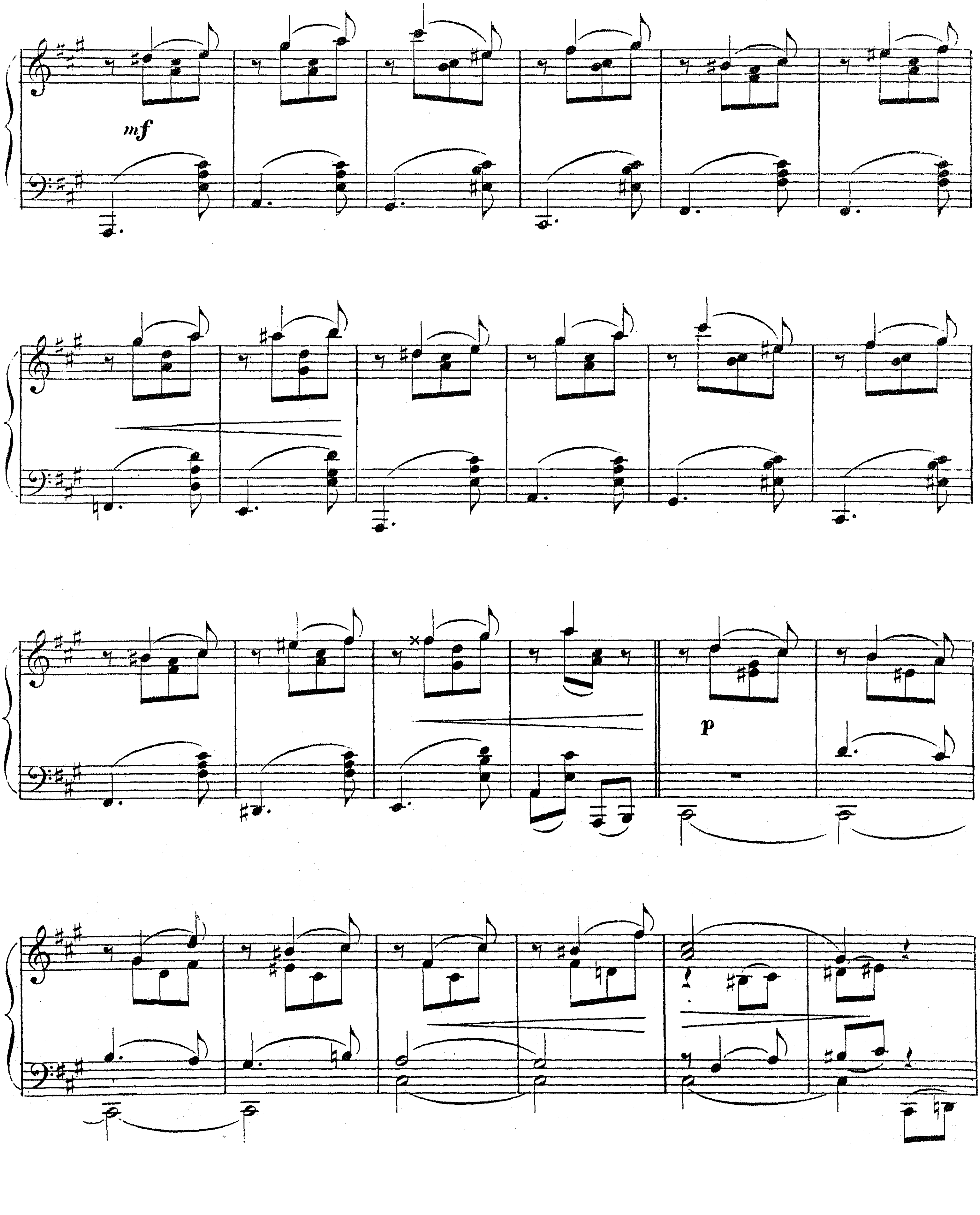



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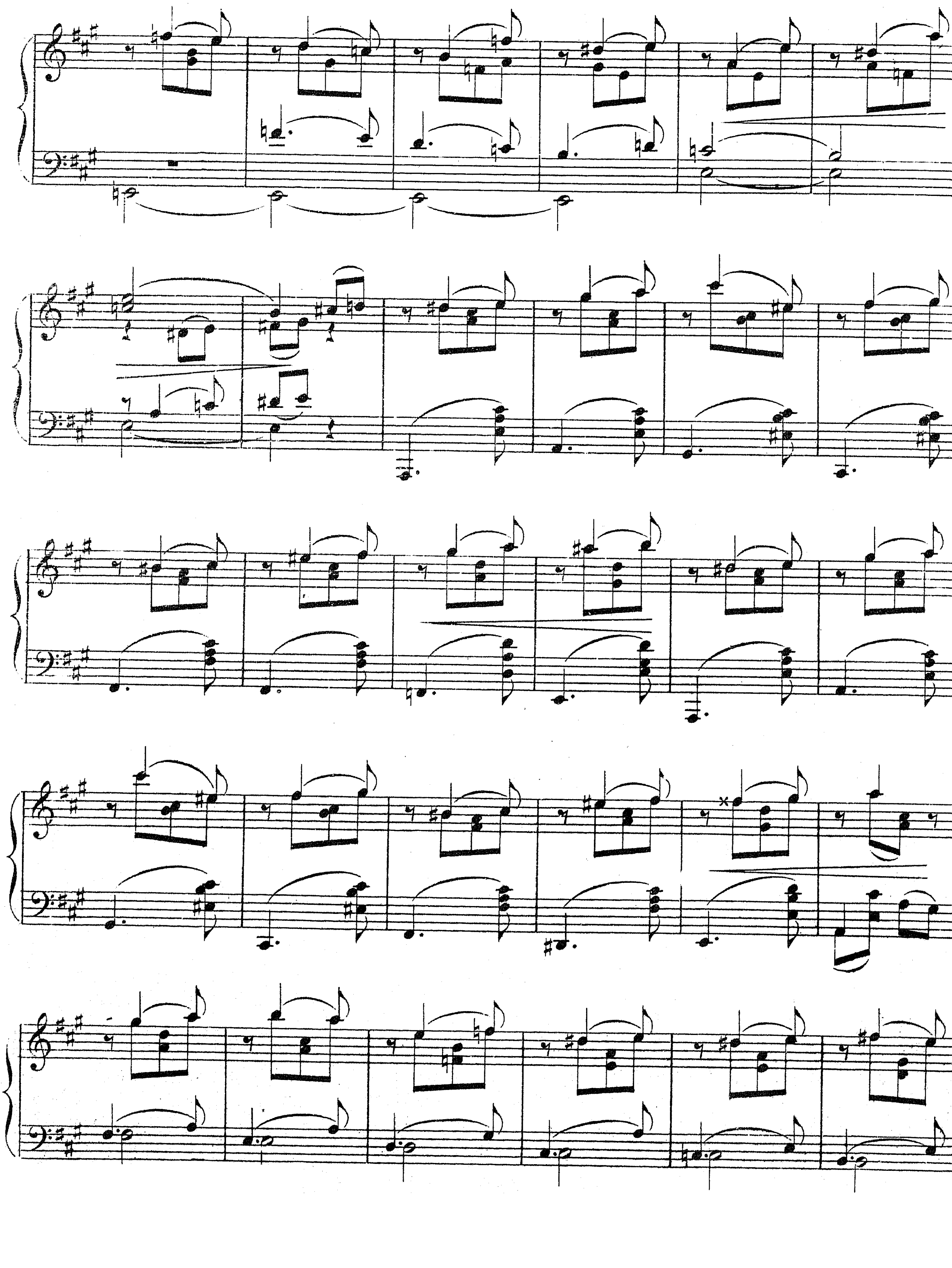
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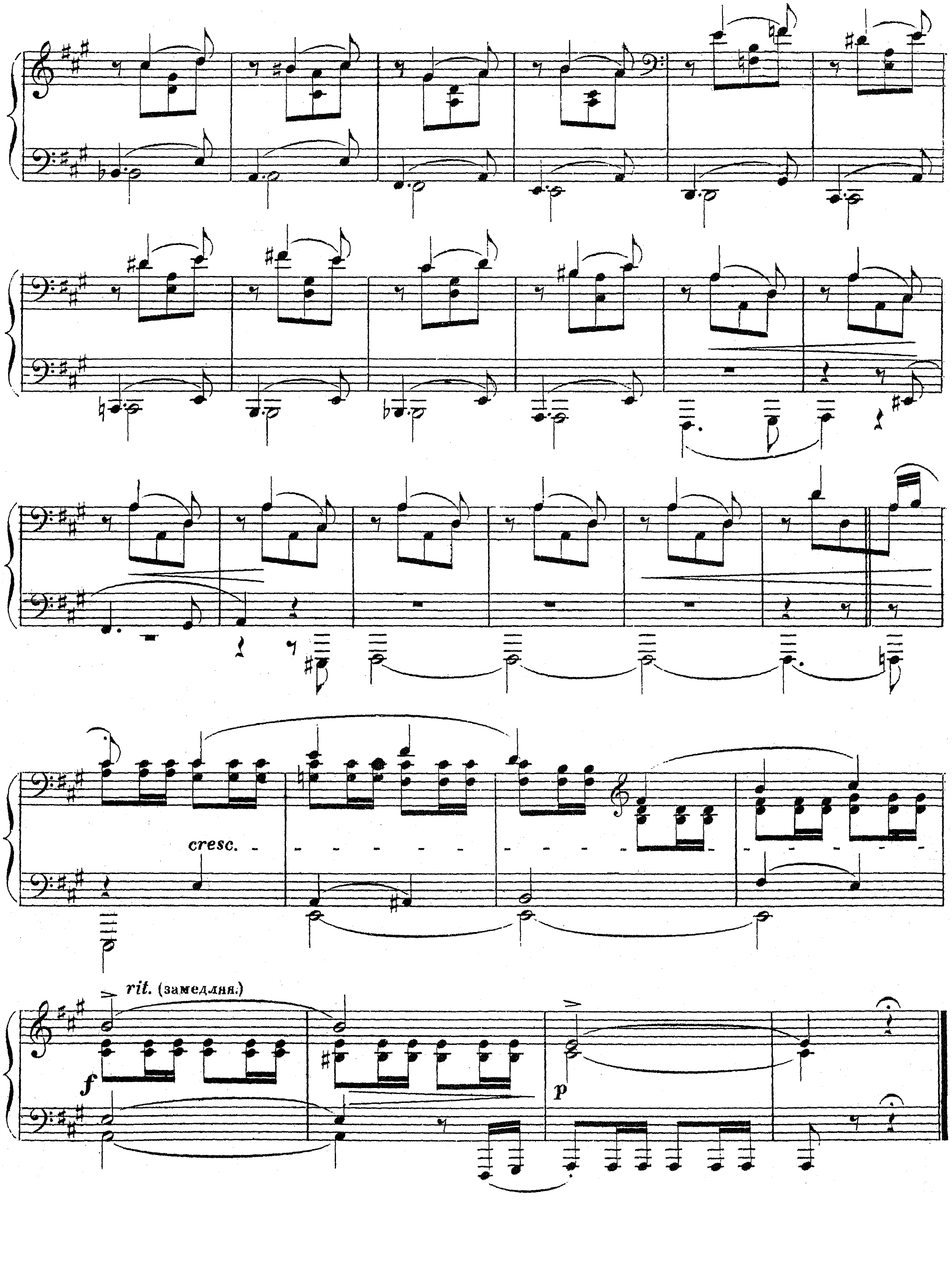





p
ff
rit. (замедляя.)
Adagio. (медленно.)
p


mf
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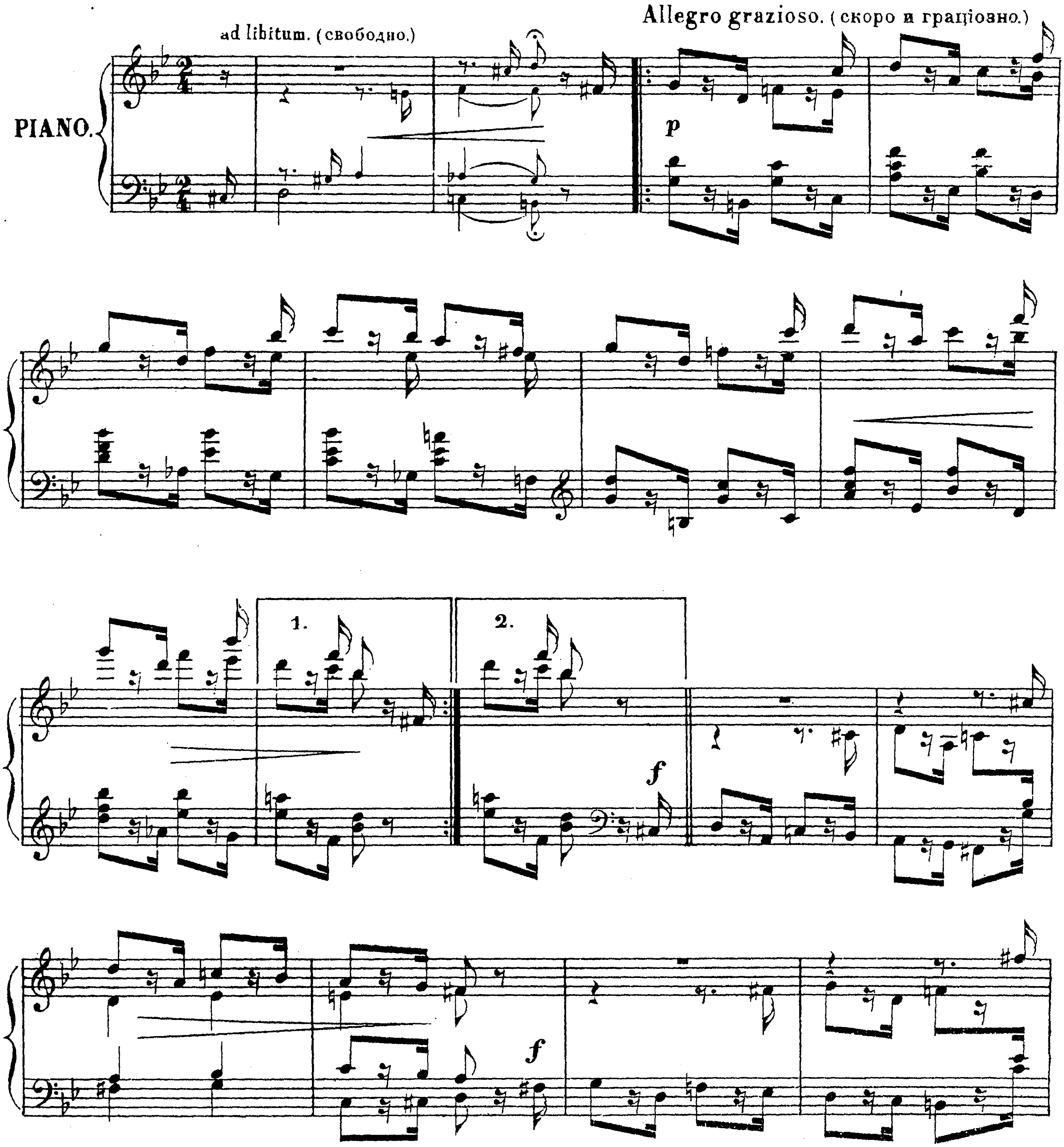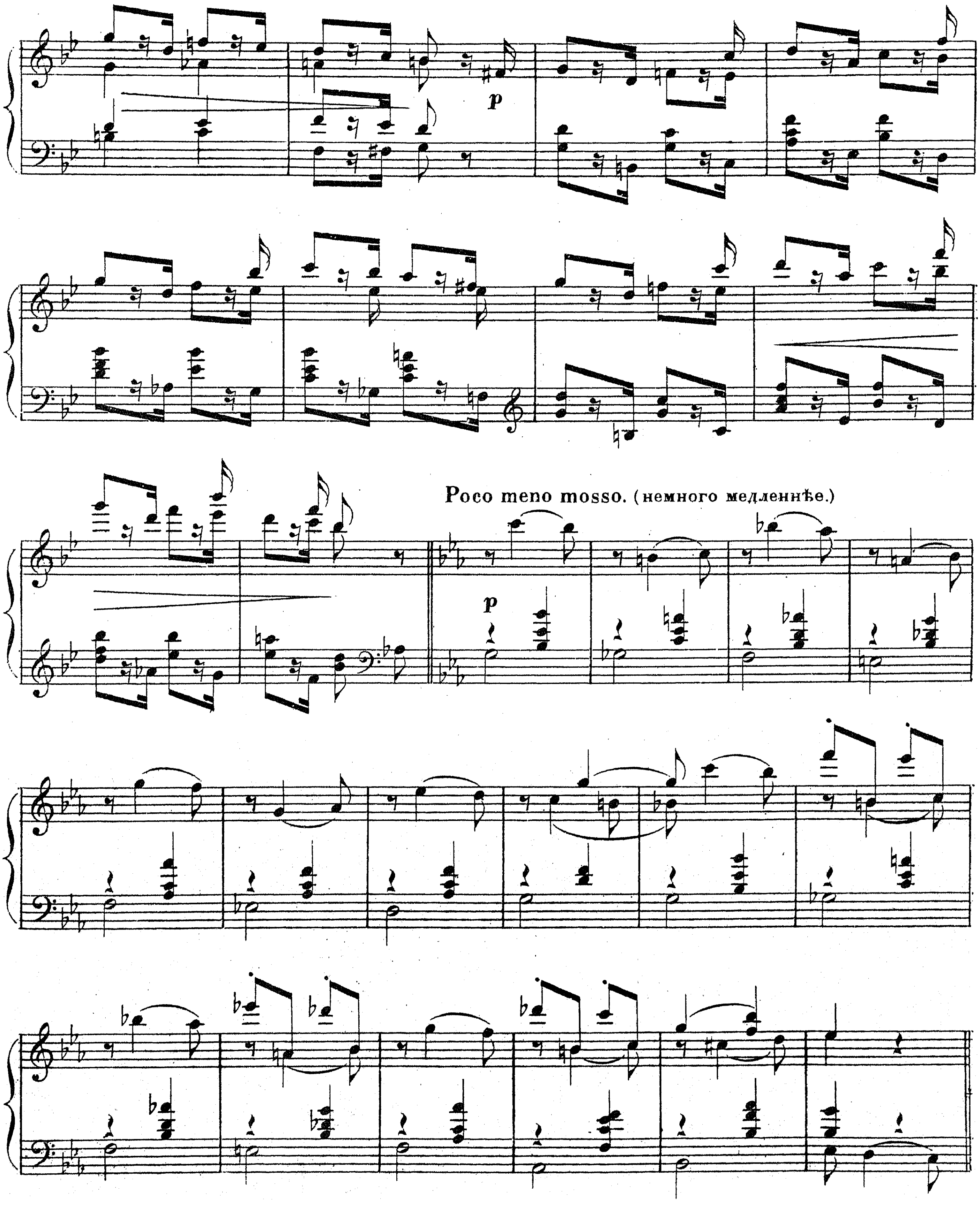



cresc.
rit. (замедляя.)
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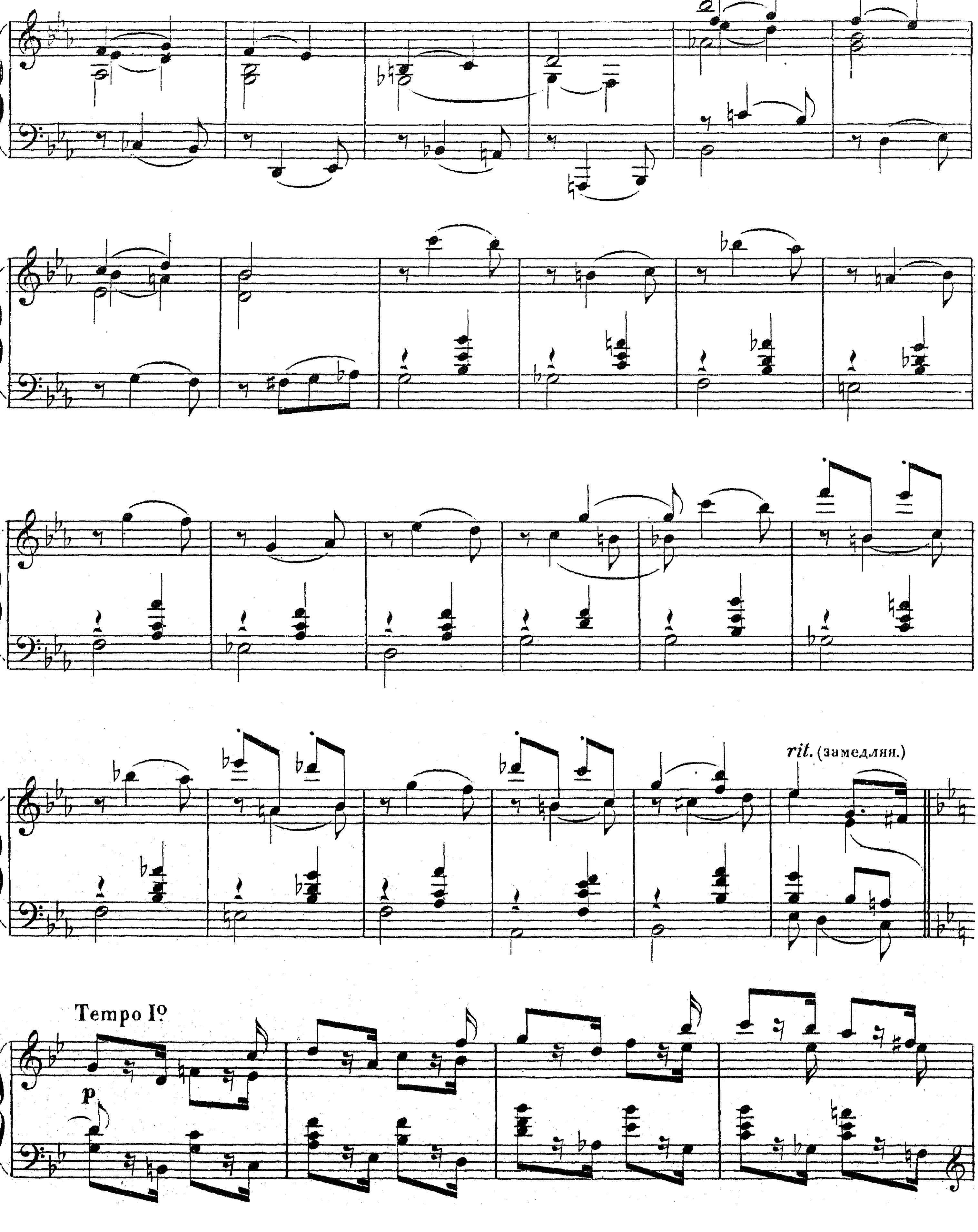
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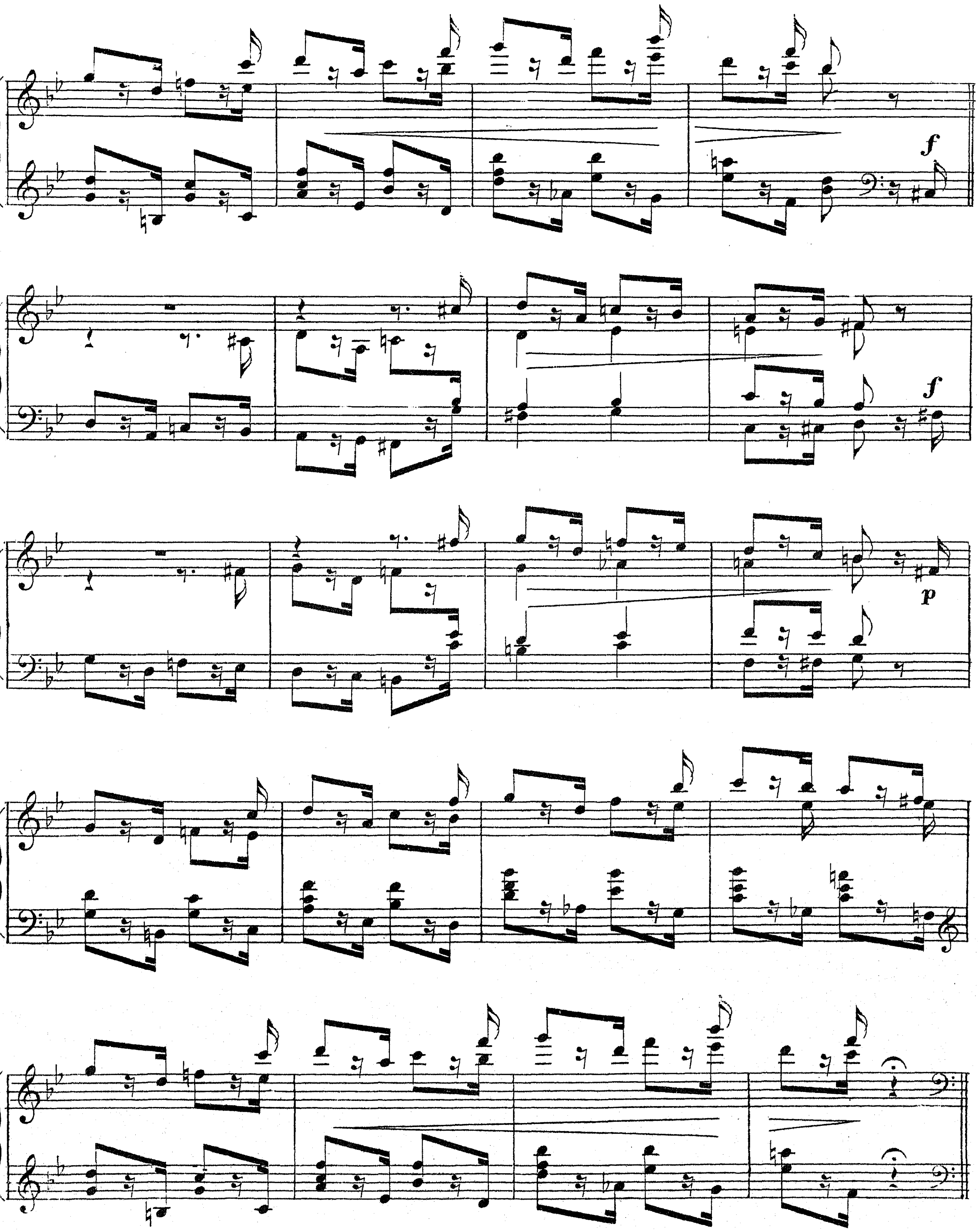
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Анатолія Лядова.
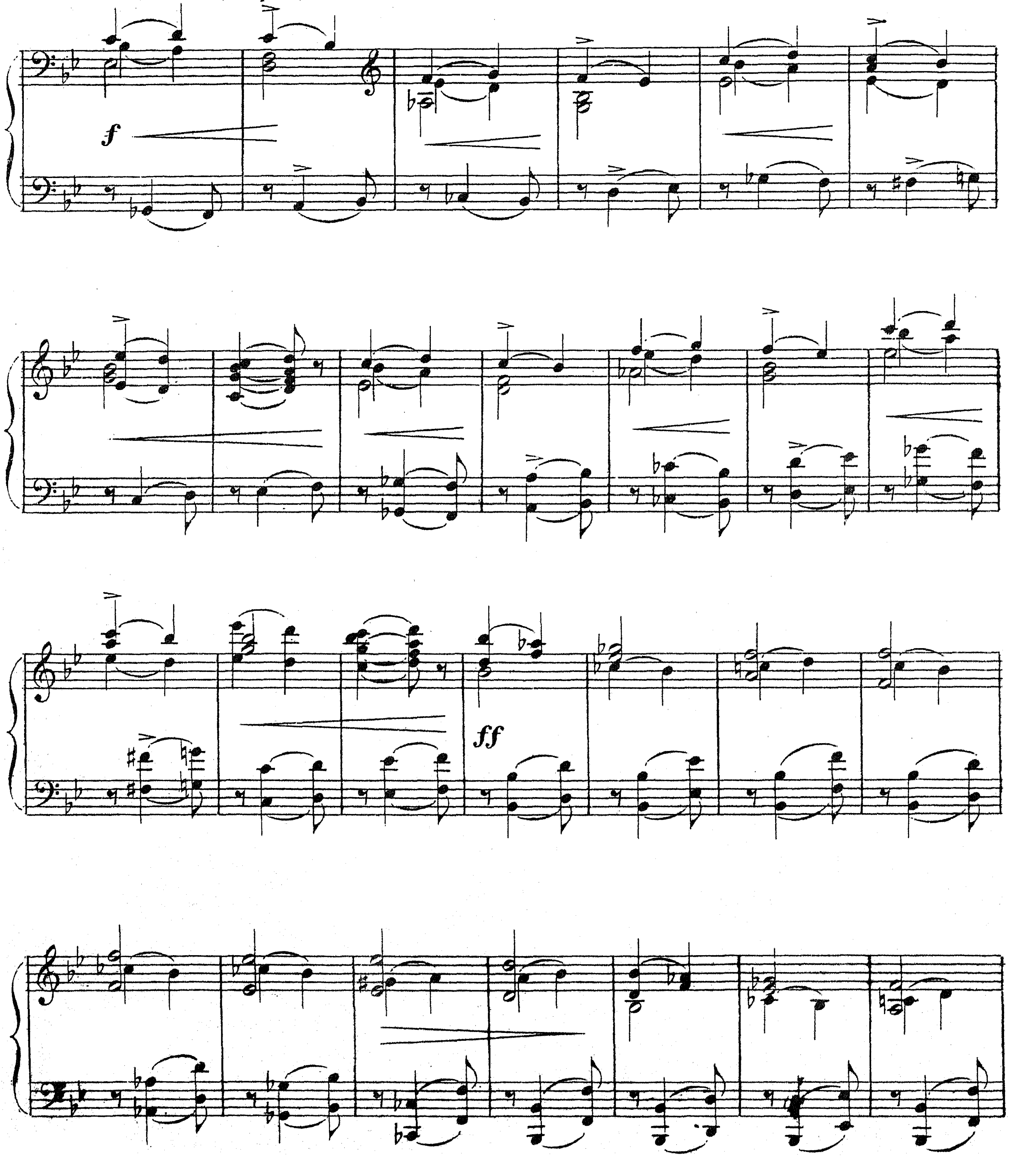



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Poco meno mosso. (немного медленнѣе.)
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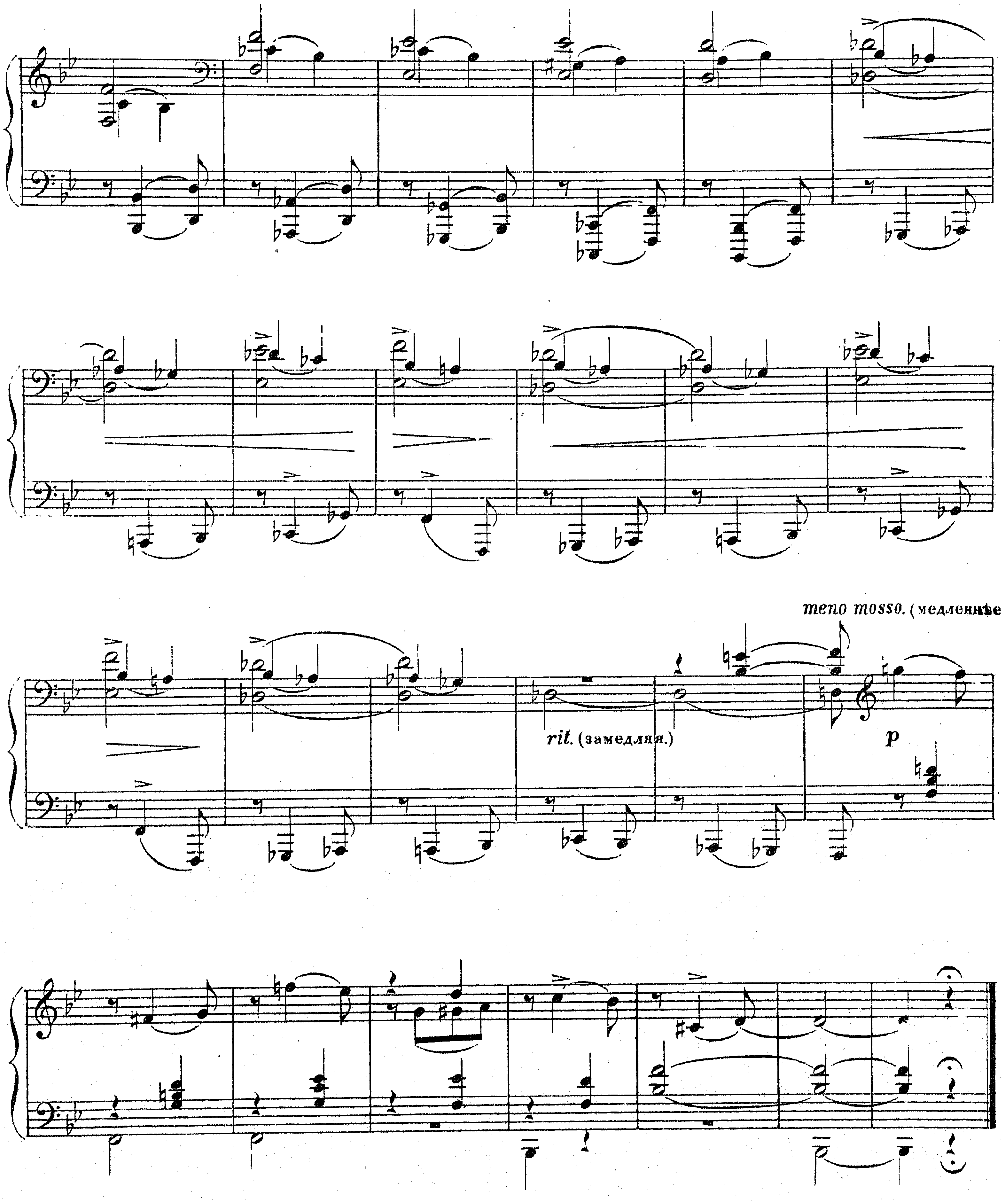

rit. (замедлян.)
Tempo I°
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CODA. (заключеніе.)

Piu mosso. (скорѣе.)
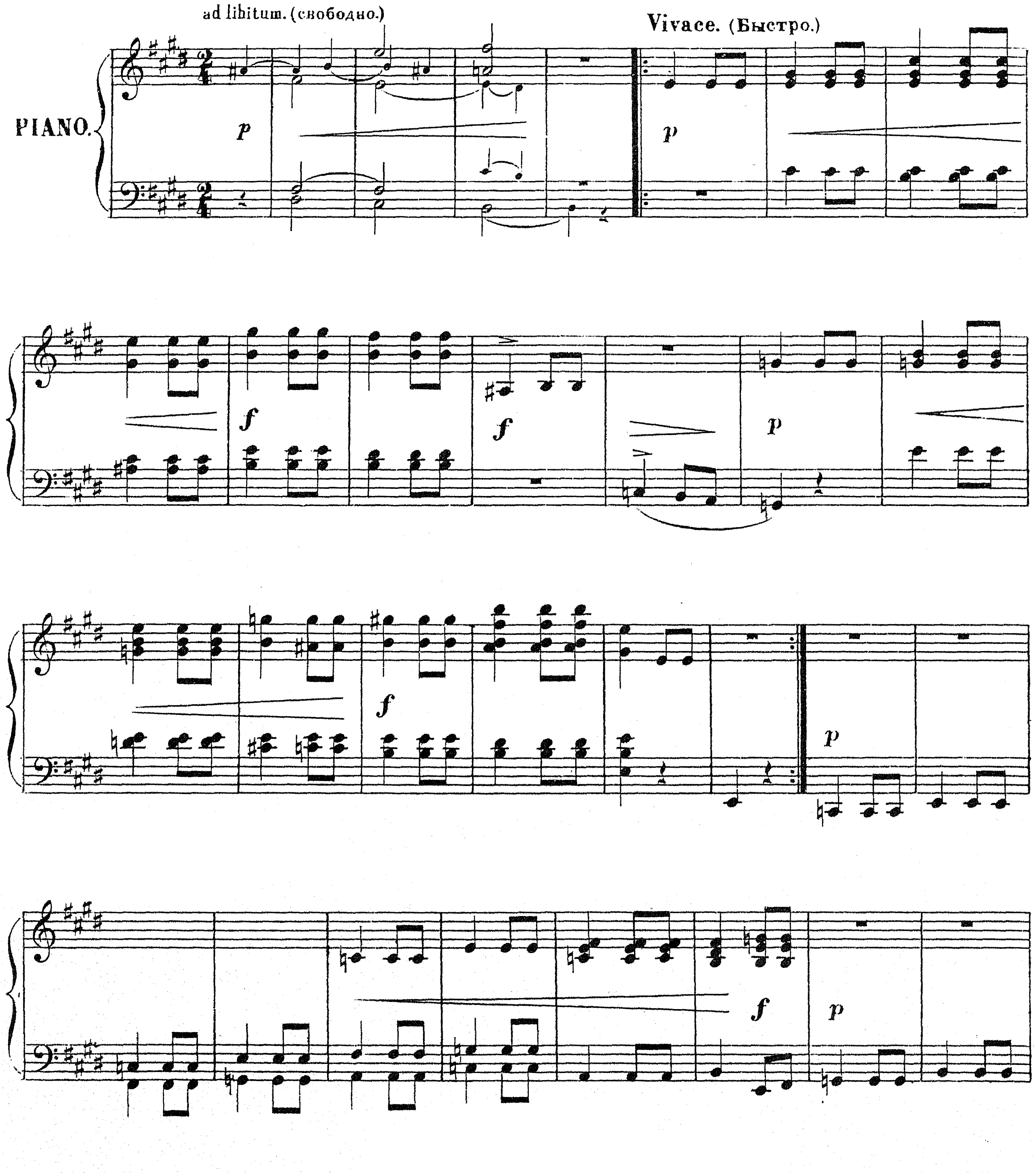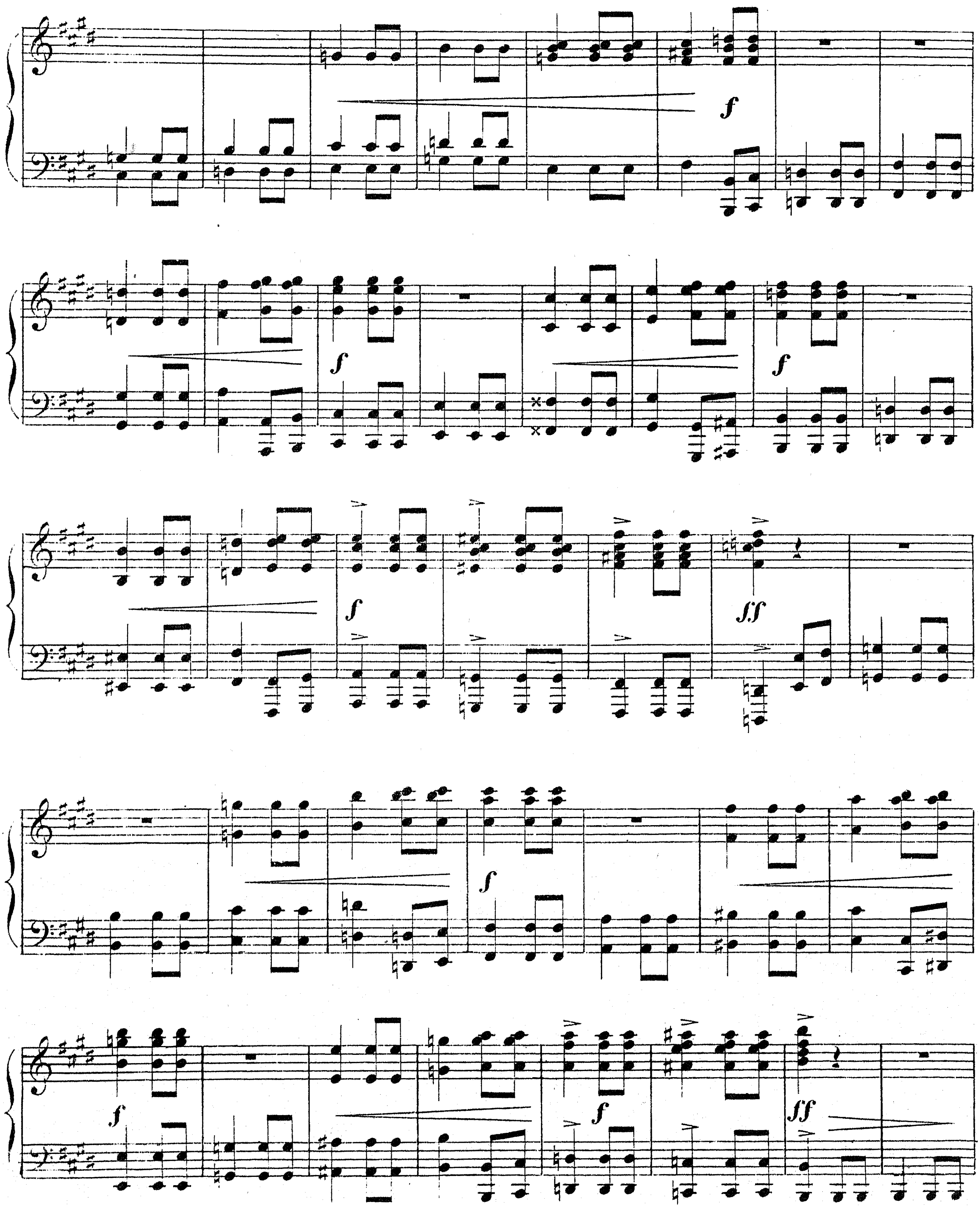



meno mosso. (медленнее
rit. (замедляя.)
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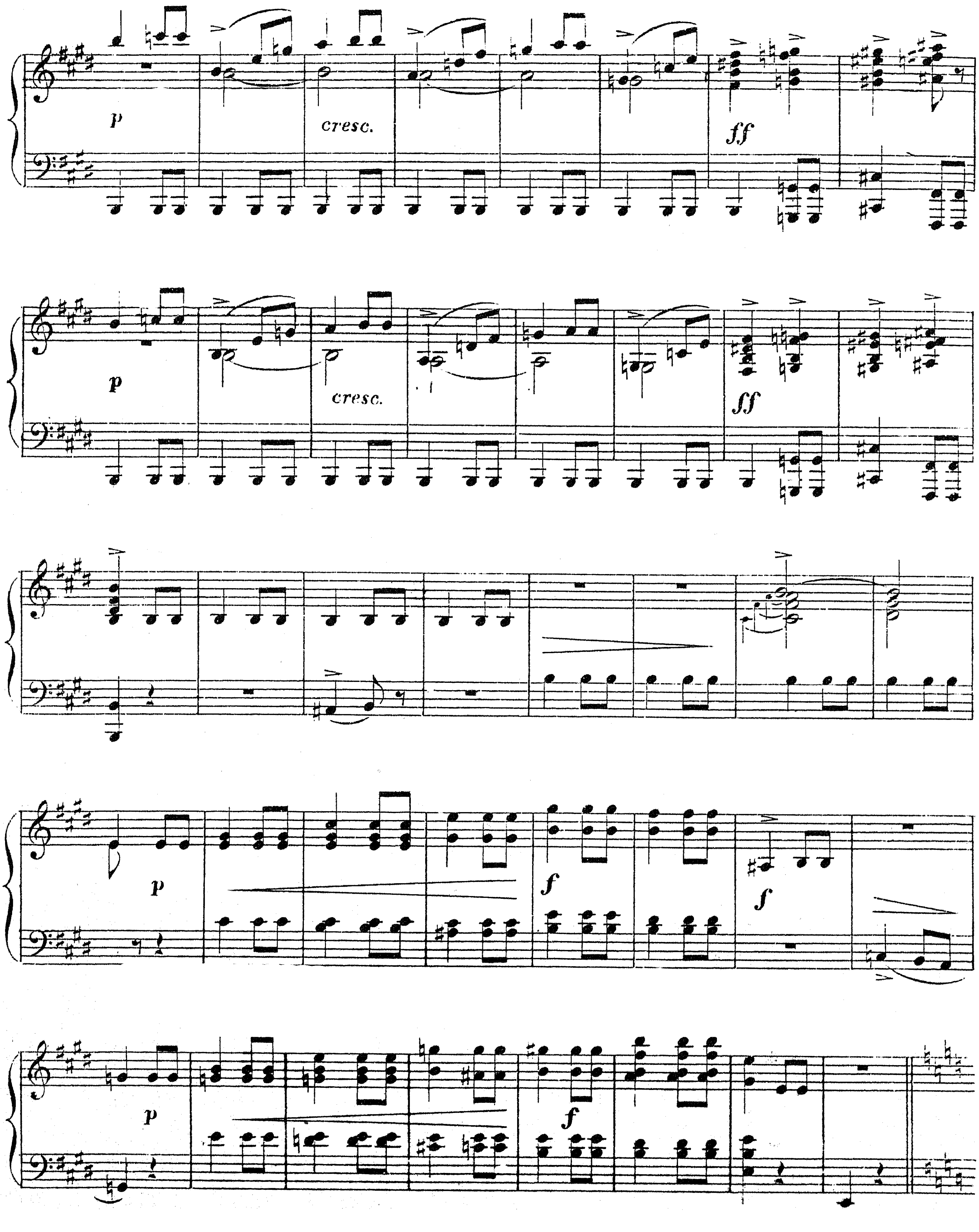
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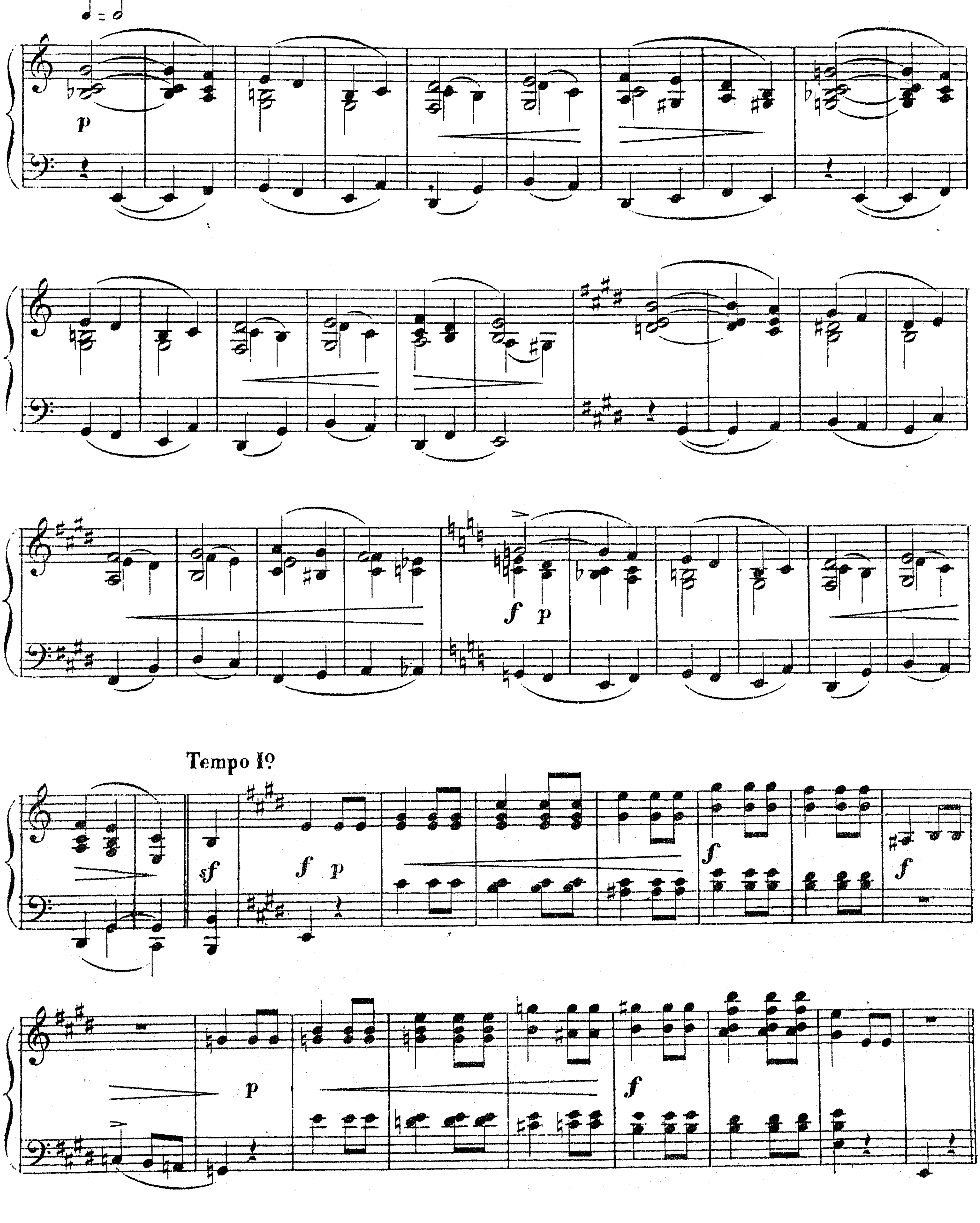
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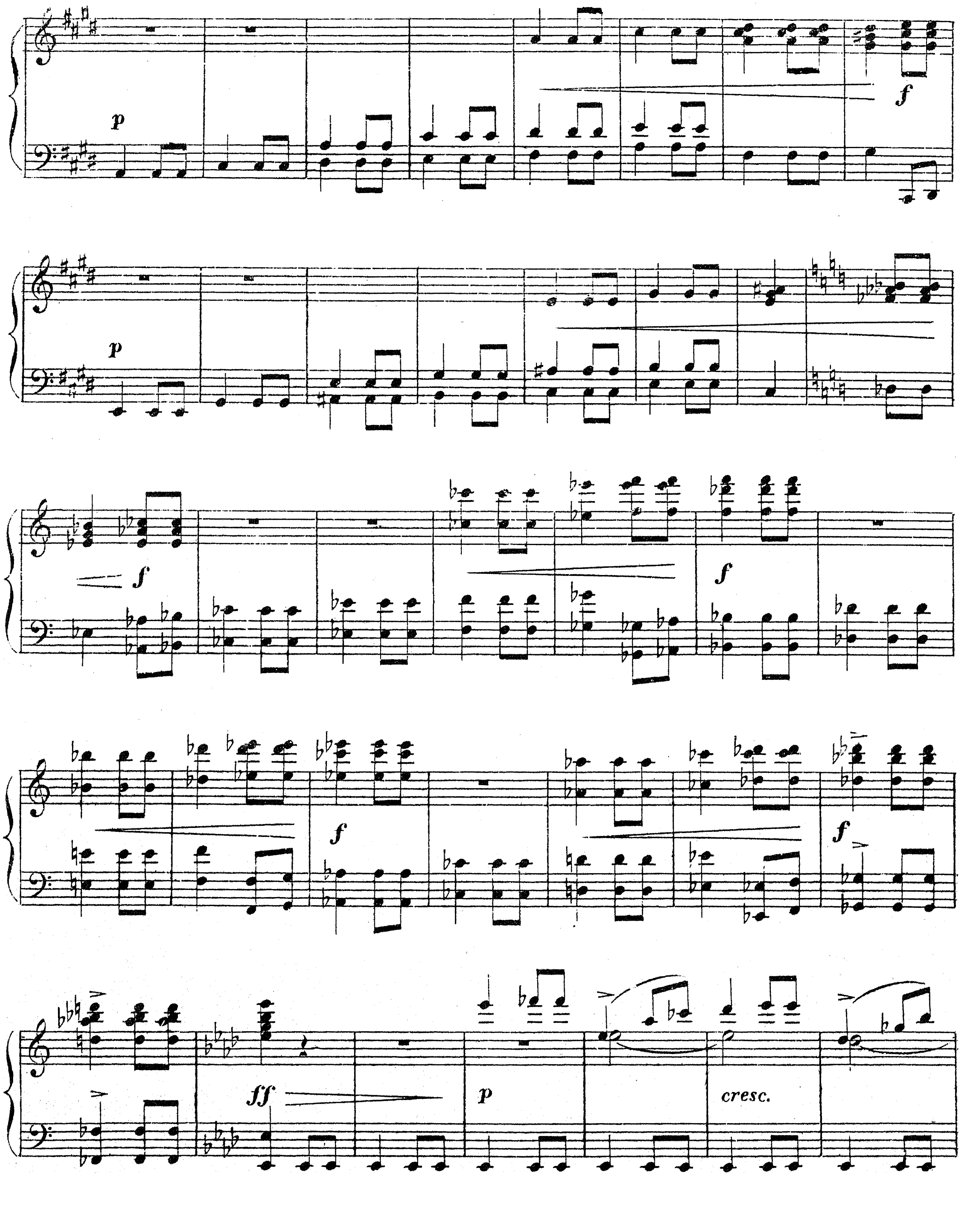
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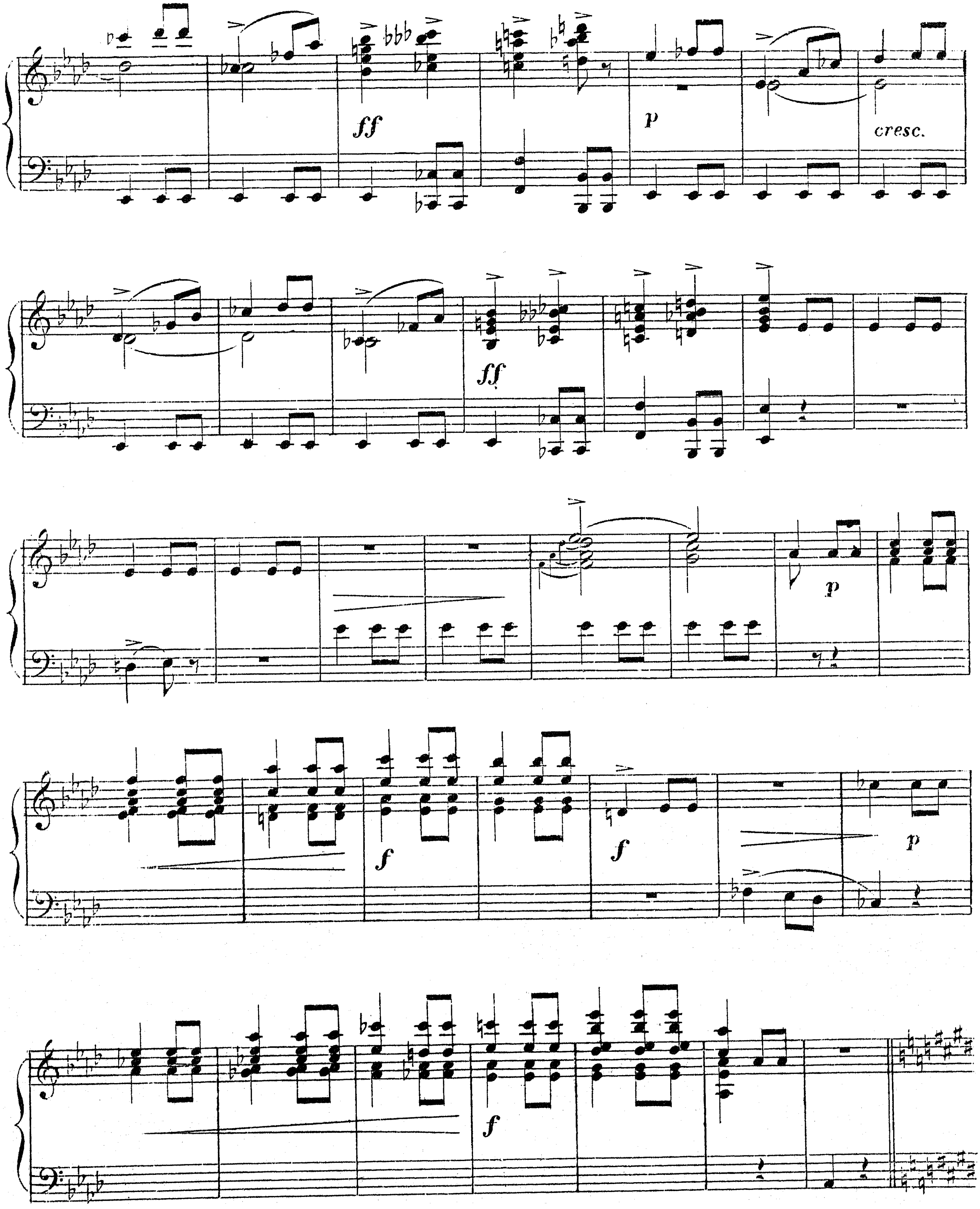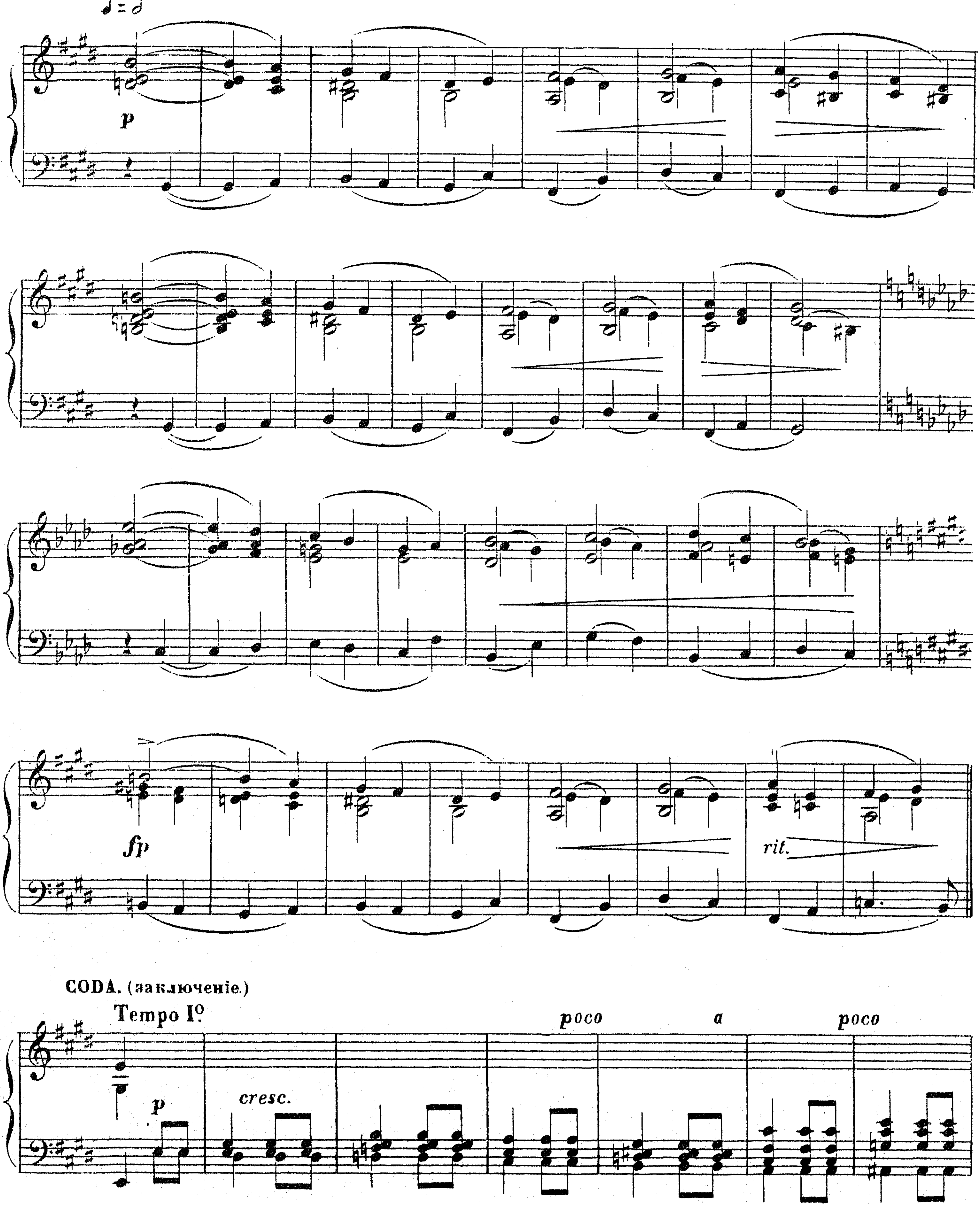



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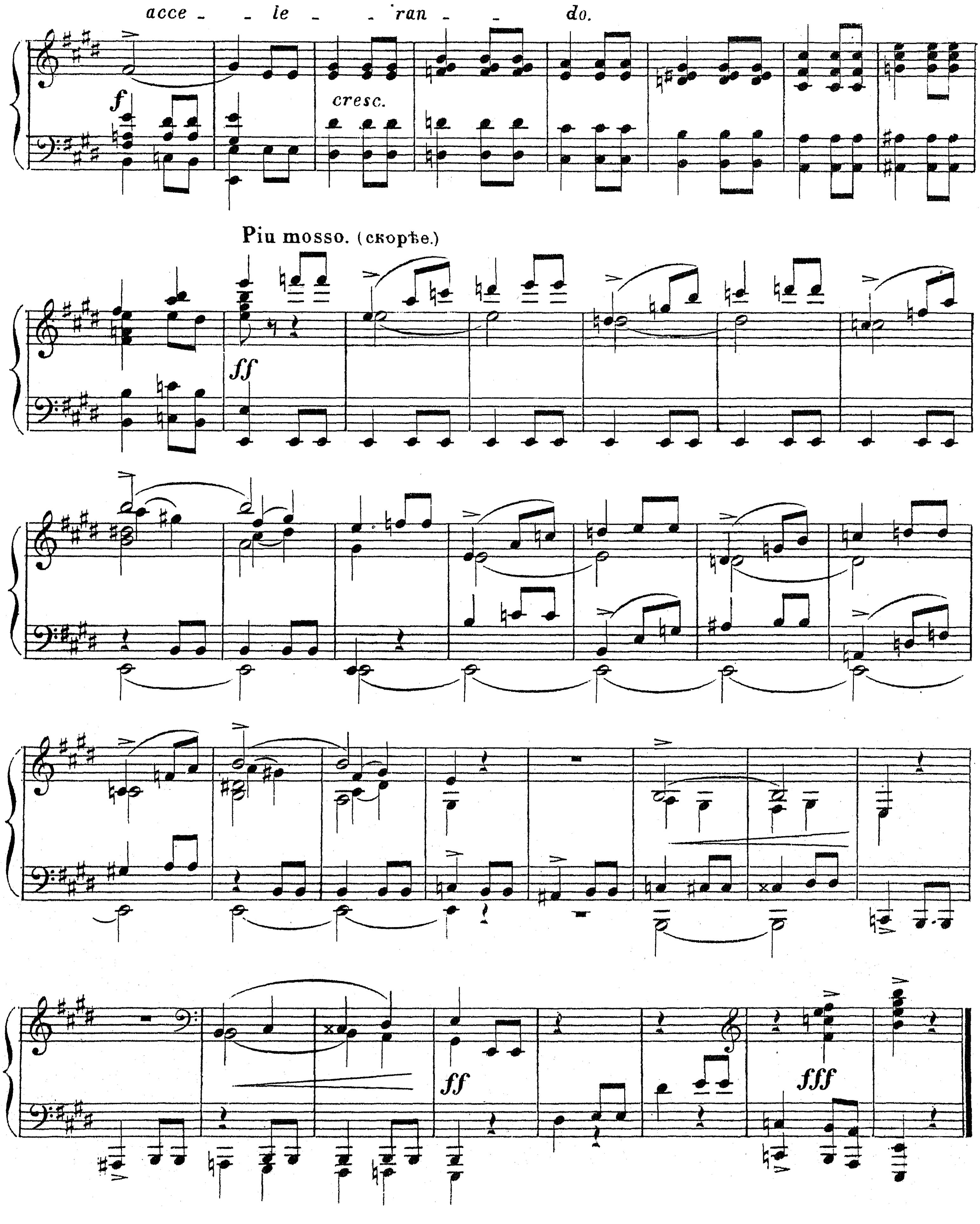

p
cresc.
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cresc.
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Tempo Iº
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sf


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cresc.


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cresc.
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f


p
fp
rit.
CODA. (заключеніе.)
Tempo I°
p
cresc.
poco
a
poco


acce - - le - - ran - - do.
f
cresc.
Piu mosso. (скорѣе.)
ff
ff
fff